



REIN GODEFROY BIOGRAPHY

Rein Godefroy (Breda, 1982) was raised in a family filled with (classical) musicians. With a father who played classical organ and a mother who played classical piano, it was no surprise that he started to play the piano at the age of four.

After years of playing and studying classical piano, Rein gradually got more and more interested in the jazz genre.

At the age of 16 he took lessons with pianist John Reyna, and two years later he was accepted at the Royal Conservatory in The Hague.

There he studied with pianists Rob van Bavel and Juraj Stanik and graduated (with distinction) in 2006.

Since his graduation Rein played with numerous exiting and very different kinds of groups like Fullduplexx and the Paul van Kemenade Quintet.

These groups among others gave him the opportunity to tour and perform in various countries such as Belgium, Germany, Switzerland, Austria, Spain, South Africa, Tanzania, Zanzibar and Egypt.

Inspired by those groups and especially the recordings he did with these groups Rein decided to form his own trio in 2016 with bassist Guus Bakker, and drummer Pim Dros.

In 2017 they released their debut album *It Will Come*, and it got fantastic reviews.

Reins playing is often described as extremely rhythmical and lyrical. Critics often praise him for his beautiful touch.

Although being extremely technically gifted, Reins goal is to always play in service of the music.